

# The Tech

Vol. 86, No. 33 Cambridge, Mass., Friday, Sept. 30, 1966 5c

## Strike threat averted

### Johnson guidelines down; MIT employees get 10%

By Geoff Russell  
President Lyndon B. Johnson's anti-inflation campaign received another kick in the teeth with the ratification of a new two-year contract by some 2350 Institute employees. The contract, which provides for pay hikes ranging from seven to ten per cent over the last agreement, is considered a model for upcoming negotiations at Radcliffe and Boston University.

Workers in the top job categories under the new contract will receive pay hikes of 25 cents an hour retroactive to July 1, with an additional increase of 13 cents an hour next year. This boosts scale wages for plumbers, electricians and steamfitters to \$3.62 an hour this year and \$3.76 next year. Air conditioning mechanics

will receive \$3.79 this year and \$3.93 next year.

Included in the contract are the following fringe benefits: Blue Cross-Blue Shield coverage for all workers, increased Blue Cross-Blue Shield liability from \$10,000 to \$15,000, increased sick leave accrual from 90 to 120 days, more flexible vacation plans, and increased interest on money withdrawn from the pension fund.

## Student expelled, 3 on probation in SAP hearings

By Chuck Kolb  
According to Professor Norman C. Dahl, the Faculty Committee on Discipline expelled one undergraduate subject to the President's approval as a result of a hearing held Wednesday on the 'Sigma Alpha Pi' hoax perpetuated on members of the freshman class during the summer.

The committee also placed two undergraduates and one graduate student on disciplinary probation and admonished one undergraduate and one graduate student for their part in the escapade.

Professor Dahl is chairman of the Committee on Discipline. The 'Sigma Alpha Pi' or 'SAP' incident involved present and former members of the VooDoo staff who mailed about 500 members of the Class of 1970 invitations to join the 'Sigma Alpha Pi' freshman honorary fraternity. In addition, news releases designed for use in the students' local newspaper, were mailed to the parents of half of the freshmen involved.

A similar prank was pulled by VooDoo staffers last summer.

Kim Thurston '67, VooDoo's present general manager, commented that 'VooDoo had nothing to do with it (the latest SAP mailing).'

# Brooke outlines stand at Kresge

By Steve Carhart  
Atty. Gen. Edward W. Brooke stated Wednesday night at Kresge that the US government should help create a climate for negotiations in Vietnam in order to conclude the war and bring about peace in Southeast Asia.

Brooke said he was encouraged by Ambassador Arthur Goldberg's recent speech at the United Nations indicating that the Administration was now willing to negotiate with both Hanoi and the National Liberation Front.

However, the Republican US Senate candidate chided the Administration for causing a "credibility gap" by announcing an increase in production of warplanes and missiles at the same time as Goldberg's speech on negotiations.

To close the credibility gap, "the difference between what the Administration says and what it does," Brooke issued the following proposals.

(1) The US should support the convening of an All-Asian Peace Conference.

(2) Encourage all elections in South Vietnam that lead to a democratic civilian government.

(3) Search for new forums for peace, using U Thant, presently Secretary-General of the UN.

(4) Limit bombing in North and South Vietnam to strategic military targets, away from civilian population.

(5) Seek to end violations of the demilitarized zone between North and South Vietnam.

(6) Make reparations to Cambodia for border violations by US aircraft.

(7) Support political-economic reforms to develop viable social institutions in South Vietnam.

"We should reject any attempt to escalate the war, go beyond the 17th parallel, or trigger war



Photo by Lew Golovin

Attorney General Edward W. Brooke appears at reception in Student Center Lounge Wednesday evening following his policy statement at Kresge Auditorium. Brooke urged negotiations to put an end to the War in Viet Nam.

with Red China," the candidate declared.

"On the other hand, it is unrealistic to think that we can withdraw unilaterally without any assurance from the other side."

Speaking at Kresge Auditorium before nearly 1,000 MIT students and faculty, Brooke called Vietnam "the most important issue of the senatorial campaign."

Referring to Tech students of draft age, he said "I do not believe that young men of this generation are any less heroic than those of World War I or World War II. In those wars, the issue was clear. Today, the issue is not totally clear and many questions are being raised as to our purpose in Vietnam."

He cited the enormous commitment of \$2 billion a month or \$66 million a day being spent in Vietnam that has emasculated many of the so-called Great Society programs.

In discussing the civil rights movement and riots in the streets, Brooke asserted that he "rejects the slogan of black power as well as white power."

"I reject the approach of Stokely Carmichael in advocating violence and militancy. Civil Rights and equality for all cannot be achieved by the sword."

"I am a strong advocate of civil rights and the open society, and support all recent congressional legislation such as the 1964 and 1965 Civil Rights and Voting Rights bills. Further I support the open housing section of the 1966 Civil Rights bill which unfortunately was defeated just last week."

In the question period following his prepared speech and in the informal reception at the Student Center, Mr. Brooke touched on a number of significant issues. On the domestic scene, he proposed a solution to a problem of particular interest to college students, the draft. He proposed that the US armed forces be composed entirely of volunteers who

(Please turn to Page 3)

## NASA seeks scientists

The National Aeronautics and Space Administration and the National Academy of Sciences are inviting applications from "experienced scientists of exceptional ability to conduct scientific experiments in manned orbiting satellites and to observe and investigate the lunar surface and circumterrestrial space."

NASA Deputy Administrator Robert C. Seamans, Jr., has requested a second group of such scientific astronauts. Of the five scientists in the first class, three recently received their wings at an Air Force flight school and have joined the two already qualified pilots in training assignments at the NASA Manned Spacecraft Center in Houston.

Requirements for applicants  
An applicant should be a U. S. citizen on or before March 15,

1967, no taller than six feet, born after August 1, 1939, and have a doctorate in the natural sciences, medicine, or engineering. He will be required to make physical qualifications for pilot crew members, but exceptions to any of the above requirements will be allowed in outstanding cases.

Once the applicants have met the preliminary requirements, they will be ranked by an Academy selection panel on the basis of scientific qualifications. From this list a final selection will be made, following a thorough physical examination and a limited program to test the ability to function under simulated conditions of space flight.

Program training  
Training in the program will include one year in astronautics, possibly a year in flight training

to qualify as pilots, and education in specialized fields related to the space missions.

January 8, 1967, is the deadline for applications. More information about the program may be obtained by writing to Scientist as Astronaut, National Academy of Sciences - National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418.

## Students invited to inauguration; ticket distribution continues today

The inauguration of Howard W. Johnson as the twelfth President of MIT will be held at 10 am, Friday, October 7. The program will begin with the academic procession of Delegates and members of the MIT Faculty. The processional will proceed from the Dupont Center Gymnasium to Rockwell Cage.

The ceremony will begin at 10:30 am and will include greetings from the Delegates and President Johnson's Inaugural Address.

The Inauguration Committee invites all students to the inauguration. General admission for tickets for the MIT community are now available in the Information Office in the Lobby of Building 7, in the Main Lobby of the Student Center, and in the Lobby of Dewey Library in the Hermann Building.

Additional seating will be available in Kresge Auditorium via closed circuit TV projection. No tickets will be needed for seating in Kresge.

## '69 holds blast in Sala; McCoys, Pandoras rock; banana juice free to all

The first big blast of the year will be sponsored by the Class of 1969 tomorrow night in the Sala de Puerto Rico Room and Lobdell Cafeteria of the Student Center. The affair, which will last from 8 to 12 pm, will feature the McCoys, a group who recently won fame with 'Hang On, Sloopy' and 'Fever,' and the Pandoras, an all-girl band that just finished an engagement at the Sands in Las Vegas.

Music will be piped throughout the second and third floors of the building to allow for enough space for dancing. Tickets will be on sale through class representatives and at the door for five dollars per couple; refreshments will be free. Dress is informal.

## PMC dinner starts year

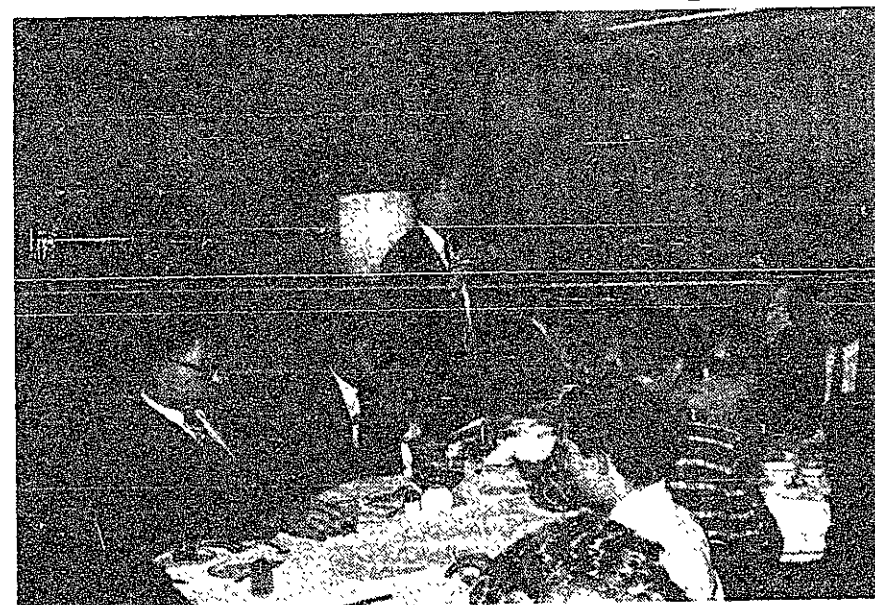


Photo by Lew Golovin

Pete Denton '67, Chairman of the Purchasing Managers' Council, speaks at Wednesday dinner. Edward Nealand, head of MIT Purchasing Office, was present. The PMC saves each campus fraternity about \$1500-2000 annually.

## PRC interviews

The Public Relations Committee of Incomm will interview prospective associate members Tuesday, October 4, from 7:30 to 9 pm. Interested freshmen and sophomores should contact the Incomm office today at x2696 to arrange an interview.



**Dr. Lilly speaks**

# CAMROC plans large radio telescope

Plans for a large radio-telescope to be built in this country were announced Tuesday as Dr. A. Edward Lilley spoke in the lecture hall of the Earth Sciences building at MIT.

Expected to be completed by the early 1970's, it will be the

largest steerable precision radio-telescope in the United States, with a parabolic dish reflector four hundred feet in diameter. The entire structure will be enclosed in a radome, a thin hollow sphere five hundred feet in diameter.

This project is the work of

CAMROC, the Cambridge Radio Observatory Committee, composed of MIT, Harvard, Lincoln Laboratories and the Smithsonian Astrophysical Laboratory. CAMROC recognizes the need for larger radio-telescopes in the United States, and hopes to have this one built in the New England community.

## Inscomm conference to discuss general area of student problems

Inscomm will hold an experimental conference Sunday in the Student Center, to delve into the general area of student problems. The conference is designed primarily for Inscomm and members of the administration and the Faculty, but interested students will not be discouraged from attending.

- 10:15 Participants arrive
- 10:30 Discussion of students and stress
- 12:00 Lunch
- 1:30 Discussion of educational and curricular reform, including progress on other campuses
- 2:30 Small group discussions of pass-fail systems, student involvement in Faculty decision-making, and Co-curricular program planning

- 4:15 Large group continuation of afternoon discussions
- 5:45 Dinner
- 7:15 Discussion of counseling and foreign student relations

Reading material on each of the topics to be discussed has been sent out to those invited. The experimental nature of the conference is the attempt to discover whether or not Inscomm can function in a capacity more closely related to education and feedback.

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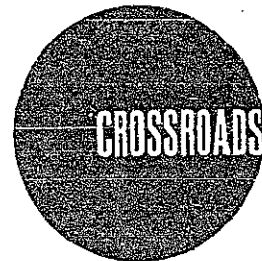
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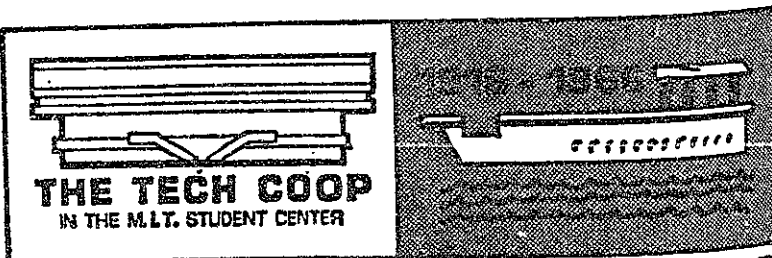


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## Archaeologist to discuss Jewish revolt excavation

Professor Yigael Yadin of the Hebrew University in Jerusalem will give a lecture with slides about Masada excavations at 2:30 pm October 21 in Kresge Auditorium. The well-known archaeologist will discuss the project in which the clothing, weapons, food, utensils, and writings of the last survivors of the Jewish revolt against the Romans in 73 A.D. were unearthed.

## Highly-paid professionals

# Brooke proposes career army

(Continued from Page 1)  
would be attracted by substantially increased pay and other benefits.

This highly-trained, professional force would be somewhat smaller than our present forces but as effective due to its higher degree of training and the US's reduced need for military forces when the Viet Nam conflict is brought to a close. Although the proposal would cost approximate-

ly \$5 billion more than our present military establishment, Mr. Brooke feels that the cost would be worth it.

A professional military force, he maintained, would eliminate the uncertainties and inequities of Selective Service and would not leave allocation of the nation's manpower to chance as would a lottery system. Furthermore, he said, universal military training is unnecessary and the proposed two-year service with the individual having the choice of serving in the Army or some sort of public service would take too much bureaucracy to accommodate every young person in the country and would therefore be impractical.

On other domestic issues, Mr. Brooke stressed the need to make it more profitable for a person to work than seek relief while at the same time maintaining a decent level of living for the poor, perhaps through a negative

income tax. He also expressed his approval of the attempt to repeal section 14-b of the Taft-Hartley law and said that he did not think any new anti-strike legislation necessary.

On the problem of Red China, Mr. Brooke indicated that he did not view war with China as inevitable, and that he felt that eventually we will be able to come to terms with the Chinese. He feels that we should attempt to understand the Chinese and learn as much about them as possible in order to understand their motives and actions.

When asked how he would bring the Viet Nam conflict to a close through negotiations, Mr. Brooke indicated that the principal aims of negotiations, in his view, should be to gain bilateral de-escalation, the removal of all American and North Vietnamese troops from South Viet Nam, and the cessation of the bombing of North Viet Nam.

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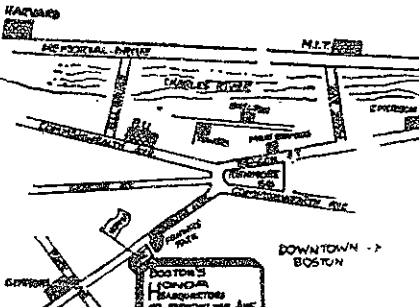
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## The Bulletin Board

Compiled by the Public Relations Committee of Incomm, The Bulletin Board is a semi-weekly service of the PRC and The Tech.

Further information may be obtained from Bob Howard (x3783), editor of the MIT Student Bulletin.

**FRIDAY, SEPTEMBER 30**  
5:00 PM. Concert Band Rehearsal. Kresge Auditorium.  
5:15 PM. Vedanta Service. MIT Chapel.  
7:00 PM. LSC Movie: Stop the World—I Want to Get Off. Admission 50c. person. Room 26-100.  
7:00 PM. Dramashop. Kresge Auditorium.  
7:30 PM. MIT Hillel Evening Service. MIT Chapel.  
8:30 PM. Incomm Mixer for the Freshman Class. Student Center, Sala de Puerto Rico.  
8:30 PM. Hillel: Discussion Group. Student Center, East Lounge.  
9:30 PM. LSC Movie.

**SATURDAY, OCTOBER 1**  
9:00 AM. Dramashop. Kresge Auditorium.  
9:00 AM. Hillel Morning Service. MIT Chapel.  
10:00 AM. Boston Regional Science Fiction Convention. Registration \$2.00 person in Room 6-120.

12:00 PM. Gilbert & Sullivan Society. Kresge Auditorium.

1:00 PM. Bridge Club Meeting: Master Point Game. Student Center, Room 407.

1:00 PM. Strategic Games Society. Student Center, Rm. 473.

1:00 PM. Chess Club Meeting. Student Center, Rm. 491.

2:00 PM. Science Fiction Convention. Speaker: Isaac Asimov. Room 6-120.

6:30 P.M. Outing Club Square Dance. Student Center, Rm. 491.

7:00 PM. LSC Movie: The Group. Admission: 50c. person. Rm. 26-100.

8:00 PM. Baker House Mixer. Admission: Guys—\$1.00; Girls—Free.

8:00 PM. Class of 1969 Presents The McCoy's. Admission: \$5.00 couple. Student Center, Sala de Puerto Rico.

8:30 PM. MIT Baton Society Presents the Abby Singers in Concert. Admission: \$1.50 person. Kresge Auditorium.

9:30 PM. LSC Movie.

**SUNDAY, OCTOBER 2**

9:15 AM. Roman Catholic Mass. MIT Chapel.

10:00 AM. Incomm All Day Conference. Student Center.

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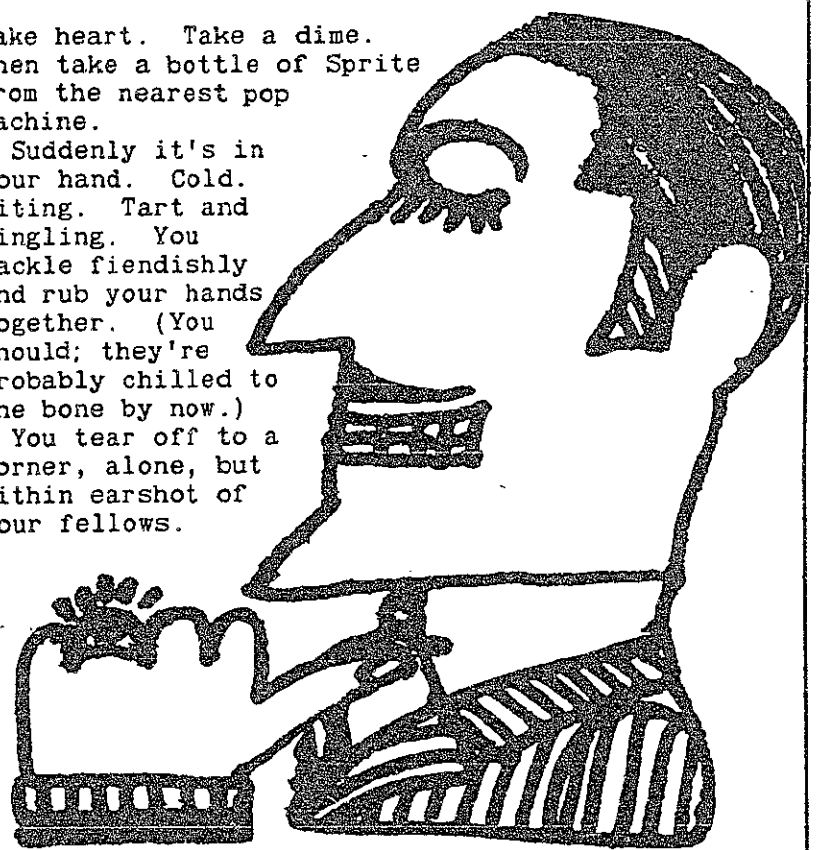
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Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle fiendishly and rub your hands together. (You should; they're probably chilled to the bone by now.)

You tear off to a corner, alone, but within earshot of your fellows.



And then? And then? And then you unleash it. SPRITE! It fizzes! It roars! It bubbles with good cheer!

Heads turn. Whisperings. "Who's that strangely fascinating student with the arch smile. And what's in that curious green bottle that's making such a racket?"

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## Elective freedom

MIT now has twenty-three academic departments all of which offer either specific courses as undergraduate electives or rather elementary graduate courses which can serve the same purpose.

With this diverse wealth of courses available to the average student it would seem unbelievable that undergraduates might fail to take advantage of the Institute's recently liberalized course requirements by taking more electives.

All the same, many senior faculty members have expressed concern at the small number of students who have registered for both underclass seminars and electives. All too often, in their opinion, students are insisting on choosing, as electives, those courses which would normally fulfill their course's degree requirements anyway.

In other words, many students under the new curriculum are acting just as if the old, rigid degree programs were still in effect. This is unfortunate for two reasons. First if students fail to take advantage of the liberalized programs we may soon find the Institute slide back into the lock-step, closely programmed type of degree program.

Secondly, many really good senior faculty members agreed to teach elective type courses under the new program in the hope of achieving closer contact with undergraduates. Now, with some professors becoming discouraged with the student response, a unique opportunity for small group interaction with outstanding faculty members may slip out of the undergraduate scene.

We realize how tempting it is to many to rush through course requirements so that the senior year is free for thesis or graduate courses, but the opportunities missed in the first three years, particularly with increased elective opportunity, may well not be the kind that students can afford to ignore.

## Q is for quality?

Whatever happened to Q-Club?

The Social Beaver describes Quadrangle Club as an honorary and service organization for outstanding sophomores. Stimulating sophomore class spirit, assisting in service projects, holding social functions, and awarding a trophy to the outstanding freshman athlete of the year are listed as its activities. It sounds like a truly valuable organization.

Unfortunately we have heard nothing this past year about their activities, except that they performed their traditional tasks of naming the outstanding freshman athlete and electing fifteen freshmen to the nucleus of Q-Club '69.

Does the sophomore honorary exist just to perpetuate itself? Or was it resting on its laurels last year? If it were true that out of 950 sophomores the members of Q-Club were the cream of the crop, they might well sit around and congratulate themselves on their achievements. But even one of last year's members can tell you of many of their classmates who deserved membership but got no attention at all. When knowledge is limited, elections become random decision-making processes.

So the new Q-Club had better find a purpose for itself, other than claiming

# THE TECH

Vol. LXXXVI, No. 33 Sept. 30, 1966

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Front page photo of Building 2 taken by Art Kalotkin.

to represent the in-group of the sophomore class. It has plenty of time to sit down and plan projects that will justify its existence. Compared to any of MIT's twenty-eight residential fraternities, a social 'fraternity' like Q-Club now has relatively little purpose in life.

The houses, in fact, throw parties just like Q-Club is supposed to do, and they have also frequently engaged in social service projects. Maybe Q-Club, by supposedly usurping some of their projects, is just getting in the way. One thing is certain: membership in an organization that accomplishes nothing is a waste of whatever time it takes.

Compared to Beaver Key, which is supposed to be Q-Club's big brother, Q-Club has done nothing. If Q-Clubbers think that mere membership will guarantee them a place in Beaver Key, they are sadly mistaken. Beaver Key will look at them only if they continue to demonstrate the enthusiasm and school spirit which presumably got them into Q-Club.

This should mean continuing their extra-curricular activities and sports as well as improving their organization. Merely belonging to an organization brings no credit to either member or club.

## Looking Back

By Steve Gregory

### 75 Years Ago

In a The Tech editorial the freshmen were told that many of their preconceived ideas about MIT were very wrong. It was pointed out to the newcomers that they would have a lot of work to do, but that there had been and always would be students who would work much harder.

The freshmen were also informed of the existence of a creature called a "grind." Because of its endless studying, this creature was rarely seen. The Tech firmly warned all concerned that they should take great care to avoid becoming a "grind."

### 50 Years Ago

The Tech Coop was yet to be established and many people were afraid it would fail. To counter-act the many rumors circulating among the MIT student body, THE TECH ran a series of articles by Edwin T. Cole, a major in the U.S. Army, containing the following arguments and propaganda:

The Coop would not, as many feared, to be a large source of revenue for the well-established Harvard Coop, the sponsoring firm. Neither would the Tech Coop mark up prices so that they themselves could make large profits. Any excess over the operating cost would be returned to the members in the form of a dividend.

### 25 Years Ago

The Lounger reported that

the well known poem entitled Purple Cows was written by an MIT alumnus. Gelett Burgess' immortal classic ran as follows.

I never saw a purple cow;  
I never hope to see one.  
But I know that anyhow  
I'd rather see than be one.

MIT freshmen were angered by the invasion of their wilderness paradise (freshmen camp) by the sophomore class president. Taking things into their own hands, the freshmen quickly captured the outsider.

After a minor slip-up which enabled the culprit to make an escape, the intruder was recaptured and taken to a nearby lake where he was taught a lesson in the fine art of dunking.

### 10 Years Ago

Chancellor Julius A. Stratton announced the new position of Dean of Residence, and the appointment of Frederick G. Fassett, Jr. to fill the post. Dean Fassett had previously been Associate Dean of Students. Also announced was the appointment of Robert J. Holden, formerly general secretary of TCA, to fill Dean Fassett's old position.

The Athletic Association moved toward the establishment of a varsity lettermen club, tentatively dubbed the "T" Club. The president of the Club will be on the Athletic Association Executive Board, and the executive committee of the "T" Club will be members of the AA.

## Kibitzer

By Mark Bolotin

### North

♠ K 3 2  
♥ 10 9 2  
♦ A K 4  
♣ Q J 10 9

### West

♠ 8 7 5  
♥ J 5  
♦ J 10 9 3 2  
♣ 7 6 5

### East

♠ 9  
♥ K 8 7 3  
♦ 8 7 6 5  
♣ K 8 3 2

### South

♠ A Q J 10 6 4  
♥ A Q 6 4  
♦ Q  
♣ A 4

### Bidding

West	North	East	South
Pass	1♣	Pass	2♠
Pass	3♠	Pass	6♠
Pass	Pass	Pass	

Opening lead: ♦J

Today's hand should prove instructional to those bridge players who would like to try duplicate bridge for the first time and might wonder how duplicate would affect the play of the hand.

In rubber bridge this hand would offer no great problem. Declarer should do whatever he can to guarantee his contract and not worry about the thirty points for a possible overtrick.

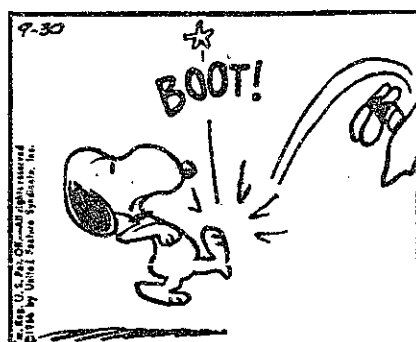
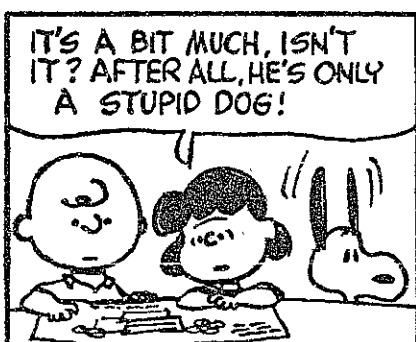
South lets the opening lead ride around to his Queen, then cashes the Ace and Queen of trumps. If the trump suit split no worse than 3-1, declarer can play Ace of clubs, then a small club, win the return, and cross over to

the board with the King of spades in order to slough his losing hearts on the diamonds and clubs. Even with a 4-0 trump split, declarer can try to get his twelfth trick by a heart or club finesse or by a 4-3 club split. This manner of playing the hand virtually assures making the contract.

However, in duplicate, declarer must look at the hand from a slightly different viewpoint. He observes that almost everybody in the tournament will be reaching and making six spades. While the rubber bridge player will pick up about a thousand points for his slam, the duplicate player can only expect an average board. Consequently, he looks for a play for an overtrick that does not place his contract in too much jeopardy.

South should play the hand as follows. At trick one, he wins the diamond lead on the board even though his Queen drops. Next, he leads the club Queen and lets it ride. If that wins, he cashes his other diamond and discards the Ace of clubs. Declarer can now repeat the club finesse as a ruffing finesse and retain the spade King for an entry. He gets two heart discards on the established clubs and can try for the overtrick by taking the heart finesse.

This manner of playing the contract does not involve much risk—the slam still makes whenever trumps are no worse than 3-1. On the other hand, with reasonable splits required in both black suits and both Kings required to be onside to get the overtrick, the play for the overtrick is only about 15%. However, to the duplicate player this is important, because he can get his top about 15% of the time and otherwise get an average except for that 10% when trumps are 4-0.







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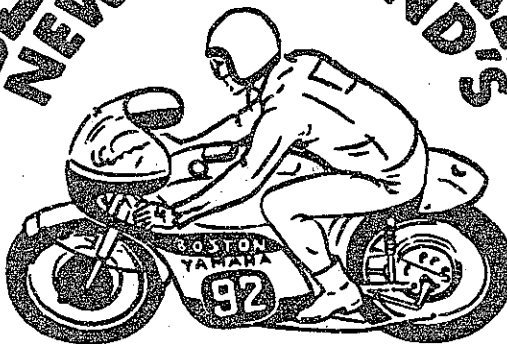
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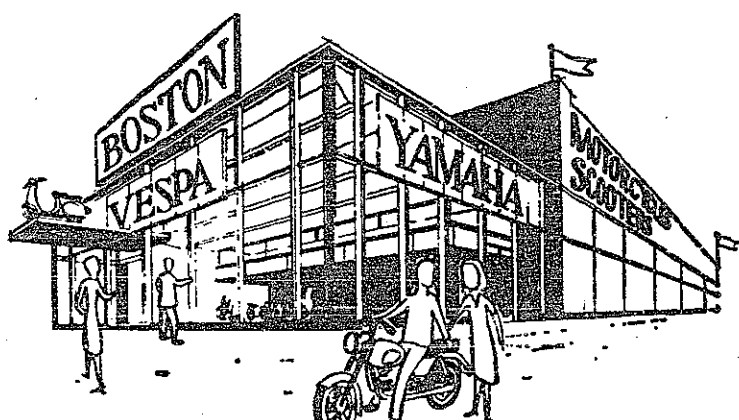
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THIS WEEK MUSIC

Boston Symphony Orchestra — Erich Leinsdorf conducts Mahler, Symphony #3; Oct. 4, 7:30, Oct. 6, 8:30, Symphony Hall.

Boston Symphony Orchestra — Erich Leinsdorf conducts Sibelius, Symphony #5, Dvorak, Prokofiev; Oct. 7, 2 pm, Oct. 8, 8:30, Folk Concert — Tom Rush, Oct. 7, 8:30, Symphony Hall.

New England Conservatory — The Art of Fugue, Oct. 5, 8:30, Jordan Hall, free.

MIT Baton Society — John Coltrane, jazz saxophonist, and his quintet, Oct. 7, 8:30, Kresge.

MISCELLANEOUS


Wellesley — 'Camille,' Oct. 1, 8 pm, Pendleton Hall, 50c.

Ford Hall Forum — Max Lerner speaks on 'de Gaulle and the Key to Europe's Future,' Oct. 2, 8 pm, Jordan Hall.

NEXT WEEK MUSIC

MIT Concert Band — John Corley conducts program of light band music, Oct. 9, 1:30 pm; Student Center Plaza.

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BRATTLE SQ TR 6-4283

'JULES AND JIM'

5:30, 7:30, 9:30  
3:30 Matinee Saturday  
Sunday: "8 1/2"

Talking Rock

By Don Davis

The Mama's and Papa's will be making their first Boston appearance October 14 in the Commonwealth Armory, sponsored by the Unicorn. This should be an ideal time for them to appear, as their new album will have hit the top of the charts, they will probably have released a new single, and Michelle will be back in the group.

Truth about Michelle

A Newsweek article stating that Michelle, the beautiful blonde of the group, was no longer with them, coupled with rumors of their involvement in a drug scandal, led to varied reports of Michelle's fate. The truth is that Michelle had marital problems with her former husband, John Phillips, the acknowledged leader of the foursome, and left the group for most of the summer to obtain a divorce in Mexico. Her replacement on the summer touring circuit was Jill Gilliam, another lovely blonde who dates Jan Berry of Jan and Dean. Michelle is now back with the group as M. Gilliam rather than M. Phillips.

Number one album

Their first album, 'If You Can Believe Your Eyes and Ears,' was for one week in late May the nation's top-selling album according to Billboard (it was number two for seven weeks and is still among the top twenty after seven months on the chart). The Mama's and Papa's, who took their name from Hell's Angels' terminology for the sexes, are among select company in having hit the top album slot. The Beatles ('Help,' 'Rubber Soul,' 'Yesterday and Today,' and 'Revolver' for 25 weeks) and the Tijuana Brass ('Whipped Cream,' 'Going Places,' and 'What Now My Love' for 23) have held this position for 48 of the past 57 weeks. The only other albums to achieve it are Barry Sadler's 'Ballads of the Green Berets' (five weeks), the soundtrack from 'The Sound of Music' (two weeks), Frank Sinatra's 'Strangers in the Night' (one week), and 'If You Can Believe Your Eyes and Ears.'

Can Believe Your Eyes and Ears.

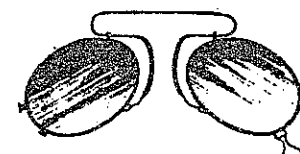
New album

Their new album, entitled 'The Mamas and the Papas' without the apostrophes which they have used in their name since their formation, is presently Billboard's fastest climber, and will probably be the source of their next single. 'Dancing Bear' is the only song on the album which differs enough from their familiar songs to be a superhit. Less driving than their previous efforts, it is more in the folk bag than pop, and contains interesting instrumental sections featuring oboe, bassoon, and flute. However, it may be too long (4:08) to be a single as it stands now and might have to be cut if it were their choice as next single.

John Phillips has written all of their songs except those album cuts which were originally done by other groups (such as 'Dancing in the Street' on their new album). He has been assisted in the writing by Michelle (on 'California Dreamin'') and by Dannie Doherty, the other Papa (on 'I Saw Her Again').

Writers within groups

A current trend seems to be for members of groups to write their own material. This is true for what are probably the four top groups today — the Beatles (Lennon and McCartney), Rolling Stones (Jagger and Richards), Lovin' Spoonful (John Sebastian), and Mama's and Papa's. A major reason for the inability of Herman's Hermits, Gary Lewis and the Playboys, and the Animals to maintain their number one status is that they pick their material from writers who cannot sufficiently adapt the material to the abilities of the group. Other top artists who now write most of their material are Sonny and Cher (Sonny Bono), Simon and Garfunkle (Paul Simon), the Association (member Terry Kirkman wrote 'Cherish,' now number one in the nation, and the combined sextet wrote two thirds of their album), and of course Bob Dylan.



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# theatres... Witty duo perform at Wilbur Theater

By John Montanus

Modern America has no shortage of funny men. We can turn on the boob tube and watch a totally incredible "situation comedy" or go to any one of hundreds of nightclubs and listen to Negro comedians tell Negro jokes or Jewish comedians tell Jewish jokes until the Kingston Trio comes on. It takes a team like Michael Flanders and Donald Swann to remind us what humor really is.

**Very different**

'At the Drop of Another Hat,' currently playing at the Wilbur Theatre, is everything that American entertainment is not. There are only two performers: Swann plays the piano, Flanders carries the continuity, and both sing. They write both the words and the music themselves. Throughout the show, Flanders sits in his wheelchair like some great, hairy Buddha, while Swann peers impishly from behind his glasses and laughs uproariously at his partner's jokes. The only prop on stage is a tall standing lamp with a slightly faded, distinctly middle-class fringed shade.

That something so ingenuous could be entertaining may sound incredible to anyone sated with Hollywood's fantastic efforts to keep us all amused. The secret is simple. Flanders and Swann are incredibly funny men.

Seldom has erudition been worn so lightly — or so well — as during Flanders' tuneful explanation of why his French horn is missing — to the music of a Mozart horn concerto. Seldom has Hemingway been so hilariously parodied as in the tense monologue about 'Los Olivadados,' a description of the olive-stuffers of Andorra. Seldom have the 'First and Second Laws' — that's right, of thermodynamics — been so cogently explained as in the duo's rousing, jazzy treatise on science.

**More than wit**

But the British pair, doing their second tour of America, have more than wit. Swann's lovely setting of 'Bilbo's Song' from J.R.R. Tolkien's popular 'Lord of the Rings' trilogy indicates the sensitive understanding and the musical talent which both these men possess. When we laugh with them, we all laugh together at ourselves, without bitterness or rancor.

Some of the songs of their last tour have become so popular that they are regarded as classics by we younger folk — songs like "The Hippopotamus" and 'Have Some Madeira, M'Dear,' both of which were presented as encores. But the satire is still timely, witty, and effective.

Even the modern student attitudes were brilliantly parodied in a ditty called (sic) p\*p\*B\*\*\*B-\*\*\*D\*\*\*\*\*, a song about the new

intellectual freedom, and the fascination of the high-IQ's for words like "pee-pot-belly-bum-drawers." (Can you imagine a Walt Disney movie called 'Christopher Robin Meets Fanny Hill')? 'At the Drop of Another Hat' offers that great rarity, originality. Any student who like to be relieved from his usual grind should try to see this outstanding entertainment while it is in Boston.

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## Movies and theatres

**MOVIES**

Astor — 'Who's Afraid of Virginia Woolf?' 10:15, 12:30, 2:50, 5:10, 7:25, 9:45.  
Brattle — 'Jules and Jim,' 5:30, 7:30, 9:30, Sat. 3:30, 5:30, 7:30, 9:30.  
Beacon Hill — 'The Russians are Coming, the Russians are Coming,' 12:45, 3, 5:15, 7:30, 9:45.  
Boston Cinerama — 'Russian Adventure,' 8:30; Wed., Sat., Sun. 2; Sun. 5.  
Cinema Kenmore Sq. — 'Dear John,' 1:30, 3:30, 5:30, 7:35, 9:40.  
Cleveland Circle — 'Fantastic Voyage,' 1, 3:05, 5:10, 7:20, 9:30.  
Esquire — 'Love and Marriage,' 7:00, 9:30.  
Exeter — 'Ninotchka,' 2, 3:45, 5:40, 7:30, 9:20.  
Garv. — 'The Sound of Music,' 2, 8:30, Sun. 2, 7:30.  
Harvard Sq. — 'To Die in Madrid,' 2:05, 6, 9:50; 'Billy Budd,' 3:45, 7:45.  
Music Hall — 'Goldfinger,' 10, 2, 6, 10; 'Dr. No,' 12, 4, 8:15.  
Orpheum — 'The Wild One,' 12, 3:20, 6:45, 10:05; 'On the Waterfront,' 10:10, 1:20, 4:45, 8:10.  
Paramount — 'One Spy Too Many,' 2:40, 6, 9:25; 'The Alphabet Murders,' 1, 4:25, 7:50.  
Paris — 'A Man and a Woman,' 2, 4, 6, 8, 10.  
Park Sq. Cinema — 'Love and Marriage,' 1:30, 3:30, 5:35, 7:35, 9:30.  
Savoy — 'Beau Geste,' 10, 12, 2, 4, 6, 8, 10.  
Saxon — 'Dr. Zhivago,' 8:15; Wed., Sat., 2, 8:15; Sun. 2, 7:30.

**Symphony I** — 'Through a Glass Darkly,' 3:45, 7, 10; 'The Virgin Spring,' 5:30, 8:45.  
**Uptown** — 'A Fine Madness,' 2:45, 6, 9:15; 'The Psychopath,' 1:10, 4:25, 7:45.  
**West End** — 'The Shop on Main Street,' 1:55, 4:20, 6:40, 8:55.

**THEATRES**

Charles Playhouse — 'Love for Love,' thru Oct. 30.  
Colonial Theater — 'I Do, I Do,' thru Oct. 15.  
Rockport Playhouse — 'The Fantasticks,' thru Oct. 2.  
Shubert — 'The Apple Tree,' thru Oct. 1.  
Wilbur — 'At the Drop of Another Hat,' thru Oct. 8.

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or by mail from: Symphony Hall Box Office, Huntington and Massachusetts Avenues, Boston

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# Kickers drop opener to WPI

The kickers were unable to mount any successful drives Wednesday afternoon at WPI, and were beaten 3-0. The scores came on fast breaks in the second, third, and fourth periods.

Goalie Roy Talus, newly initiated to soccer this year, was kept busy and guarded the goal well. He made thirty-two saves, about twice normal, many in one-on-one situations.

The big problem was the defense. The backfield players were shifted often in an attempt to find a workable combination. To compound the problem, the WPI attacking line switched their formation continuously, a tactic which helped them win the Small College New England Championships last year.

Carl Everett's big kick and Gavin Clowe's steady blocking and ball hawking highlighted the defense. As usual, front line Adjadi's ball handling was phenomenal, and Co-Captain Gostyla backed him up well. There were good moments when the team seemed to be gaining momentum, but then the ball would bog down just outside the WPI penalty area in a jam of players. Our team did

not play like the same one fielded against BC.

The forward line played a "W" formation. This formation places the center forward up, the two insides behind him, and the wings up as far as possible. This formation is designed to set up the center for the score. The alternative is an "M," which places the two insides up to score and the wings

and center back to set up fast breaks. Good strategy here is to switch the two often.

WPI alternated between a three and a four man forward line, each player shifting up and back as the play required.

Our next game is Trinity, away, tomorrow. The team has great potential, but it must settle down to win.

## The Benchwarmer

### Injuries rise in IM football; four remedies suggested

By Tom Thomas

How long will the unnecessary slaughter continue on Briggs Field every weekend?

The Intramural football season has turned into just that, it seems. Last weekend alone, fifteen men were seriously injured in the opening round of IM football. In the SAE-TC contest, alone four players were helped from the field, but none of these men were included among the fifteen injured requiring attention at the Infirmary.

Injuries are always expected in football, but the problem has risen to the danger point in the last few years. As the spectators will attest, much of the football being played is no longer amateurish. Fraternities and dormitories alike covet the football trophy; they fill Briggs Field every afternoon practicing for the next weekend.

With the game played at this accelerated pace, the tendency for injuries to occur is much greater. Jack Swaim '68, IM football manager, recognizes the problem and suggests several steps which, he hopes, will radically reduce injuries. First, warm up thoroughly before a game or even a practice. Second, get in good physical condition before playing. Third, wear soft padding as protection. Anything — from foam rubber to soft towels — will do. Fourth, watch unnecessary roughness. The officials have been instructed to levy 10 yard penalties, at their discretion, and have the power to remove any player from the contest who persists in unnecessary roughness.

Hopefully, these suggestions will be followed and will have a favorable affect in decreasing the numbers and seriousness of injuries. I hope so. Football is a great game and an asset — tremendous to the MIT Intra-mural system.

## Intramural action

### Handbook lists standings

The 1965-66 Intramural Handbook was released this past week to all IM managers and athletic chairmen. Though a complete revision is forthcoming the present handbook contains only minor changes. Its major purpose is to present to the MIT community a report of last year's intramural program.

Among the articles found therein is a list of champions of the various sports for last year.

The winners were:  
Touch Football Beta Theta Pi  
Basketball Lambda Chi Alpha  
Hockey Sigma Alpha Epsilon  
Volleyball Club Mediterranean  
Softball Burton House  
Tennis Alpha Epsilon Pi  
Swimming Phi Delta Theta  
Track Beta Theta Pi  
Table Tennis Chinese Stu. Club  
Sailing Sigma Chi  
Bowling Phi Mu Delta  
Golf Phi Delta Theta  
Badminton Chinese Students Club  
Wrestling Burton House  
Squash Alpha Epsilon Pi  
Cross Country Beta Theta Pi  
Rifle Senior House

The All-Sports Trophy was also announced

1. Burton House  
2. Sigma Alpha Epsilon  
3. Lambda Chi Alpha  
4. Phi Delta Theta

I.F.C. Intramural Sports Trophy was headed by:

1. Sigma Alpha Epsilon  
2. Lambda Chi Alpha  
3. Phi Delta Theta

Four big IM football games bear watching this weekend, SAE,

hoping to improve on their 19-0 victory over Theta Chi, take on Phi Delta Theta on field 1 Saturday at 1 pm. Returning champs Beta Theta Pi face Theta Chi at 3.

Delta Upsilon, brightly clad and strong after their victory over Burton, meet Phi Gamma Delta Sunday at 1. Delta Tau Delta will test the Burton defense at 3.

This week's schedule:

10/1	SAE-Phi Delt	1:00	1
	Beta-Theta Chi	3:00	1
	Pi Lam-NRSA	1:00	2
	SAE "B"-Bexley	1:00	3
	SAM-ATO	3:00	2
	ZBT-Burton "B"	3:00	3
	Chi Phi-PBE	1:00	4
	Stud House-PSK	1:00	5
	TEP-East Camp-"B"	1:00	6
	Theta Xi-PKS	3:00	4
	Burton "C" PMD	3:00	5
	Grad Econ-Ashdown	3:00	6

## Heavies on the Charles

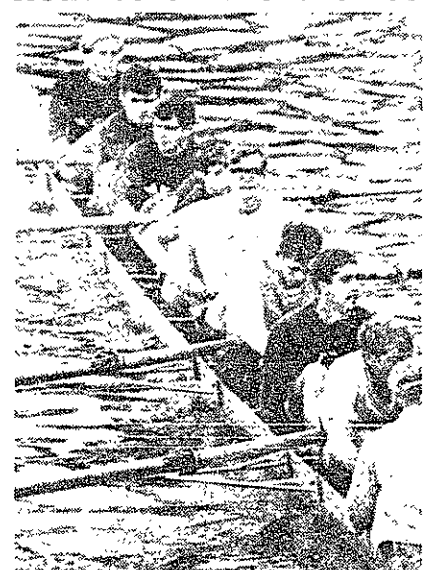


Photo by Jeff Reynolds

The varsity heavies: Bow, Pete Waltz '67; 2. Jim Duclos '67; 3. Mike Thomas '68; 4. Gary Jackson '68; 5. Alan Hausrath '67; 6. Bruce Anderson '68; 7. Joel Robinson '68, captain; Stroke, Tom Larsen '67; Cox, Steve Dennis '69.

## Lacrossemen sharpen up

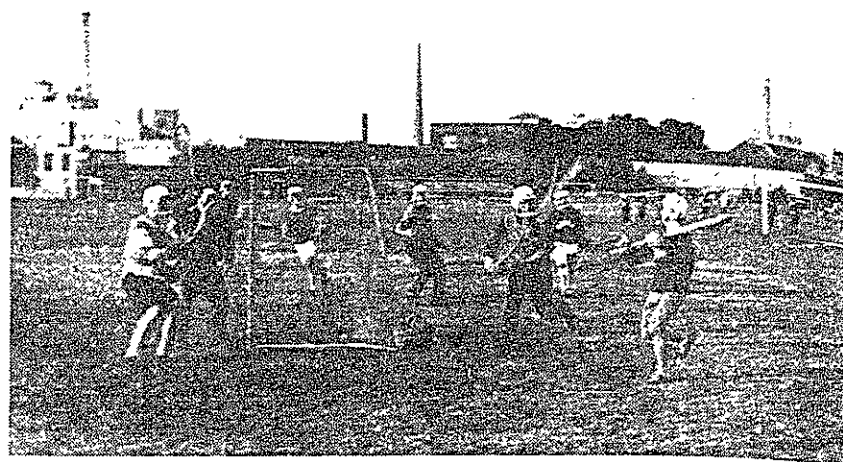


Photo by Jim Robertson

Bob Smith '67, starting defenseman, guards Don Raab '67 in a lacrosse practice. The team will have two scrimmages with the Boston lacrosse club this fall in preparation for the spring campaign.

## Tech nine lose third in a row; face BU varsity this afternoon

by Stan Kask

New Bedford Tech followed in the footsteps of Vermont by defeating Tech's varsity baseball team by a score of 6-0. This is the third loss in as many games for the engineer nine. Good, solid hitting by New Bedford and the lack of such by the MIT squad proved to be the deciding factor.

Dave DeWitte '69, Bob Kiburz '68, and Ed Richman '67 shared the mound duties, but New Bedford's hitters managed to rap out enough base knocks to mar the Beavers' pitching performances. Eric Jensen '67 was hitting the ball well for MIT, but the team could not generate the big inning they needed.

Despite the three losses in a row, the team's spirit is still high. Only one starter from last year graduated, which means the talent is there. All that is needed

is the practice. The team will play their last two games of the fall season Friday and Saturday against Boston University. Both games are at home, so if you're not doing anything at 3 pm Friday or Saturday, stop by and watch the team in action.

## IM cross country, wrestling dates set; entries due Oct. 12

Dates for the intramural cross-country and wrestling tournaments have been announced officially by manager Dave Schramm '67. The final entry date for cross-country is October 12, while wrestling's deadline is October 24. Cross-country will be run the morning of October 16, which is a Sunday. Wrestling weigh-in will be between 8:45 am and 5 pm October 28, with the preliminary matches to be held the same day. The finals will be the next day.

In cross country, there will be 10 medals awarded for the first ten runners. These will consist of one gold, one silver, and eight bronze medals. Last year's team champion, Beta Theta Pi, is determined to repeat its role as cross-country champs.

Wrestling will give one medal in each weight class. Burton House will try to repeat last year's performance as champions. Any questions should be directed to Dave Schramm at 491-1811.

## Girls' athletics discussed at first IM Council meeting

By Steve Wiener

The Athletic Association and two of its divisions held their first meetings of the year this week. The discussions centered about the long-needed facilities to accommodate women's athletics at the Institute.

The Intramural Council suggested to the A.A. that women be allowed to participate in certain minor IM sports and that they be given a voting representative on the I.M. Council. Since at present they don't have enough girls to run their own leagues, this would give them the opportunity to compete. At the same time it would give them an indirect voice in the A.A. executive committee which could then take action on requests concerning women's intercollegiate sports. The Council also discussed the new handbook and football injuries.

The T Club, which officially changed its name to the Varsity Club, opened its meeting with a presentation from Peter Close, who is in charge of sports publicity for MIT. Mr. Close, a member of the 1960 US Olympic team, showed slides and spoke about his A.A.U.

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## How They Did

Baseball  
New Bedford Tech 6, MIT (V) 0  
Soccer  
WPI 3, MIT (V) 0

## Netmen set for spring



Photo by Jeff Reynolds  
Varsity tennis captain, Rich Thurber '67, practices for the upcoming spring season.

## Bridge club holds first tournament

by Mark Bolotin

MIT's Bridge Club held its first duplicate tournament of the term Saturday. North-South winners were: 1. Richard Friedman '65 and Bob Lafleur '68; 2. Pete DiGiovanni '67 and Bart Bramley '69; 3. Stephan Klein '70 and Maughn Matsuka '70; 4. Marty Levin, grad, and Judd Schwartz, grad.

East-West winners were: 1. Richard Maciel, grad, and Walter Whiteley, grad; 2. Bill Horton '68 and Joe Viola '69; 3. Stephan Loeb '70 and Craig Johnson '70; 4. Mike Shefler '69 and Raymond Eng '69.

This month's Master Point game will be held tomorrow at 1 pm in room 407 of the Student Center. The fee for non-members to play is fifty cents per game, seventy-five cents for full master point games and club championships. Membership is two dollars per term. For further information contact Jeff Passell, X3287.

## On Deck

Friday, September 30  
Baseball (V)—Boston U., Home, 3 pm

Saturday, October 1  
Baseball (V)—Boston U., Home, 3 pm

Cross Country (V)—R.P.I., W.P.I., Away, 2 pm  
Cross Country (F)—R.P.I., W.P.I., Away, 1:30 pm

Soccer (V)—Trinity, Away, 1:30 pm  
Sailing (V)—Danmark Trophy, Away

Golf (V)—Sir G. Williams, Away  
Sunday, October 2

Sailing (V)—Danmark Trophy, Away  
Sailing (F)—Octagonal at Tufts Rugby—Harvard, Away, 2 pm